

Paul Huber (1918–2001)

Konzert für Violoncello und Orchester

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Partitur

Konzert für Violoncello und Orchester

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I.

Grave

Flöte 1
2

Oboe 1
2

Klarinette 1
in C 2

Fagott 1
2

Horn 1
in F 2

Trompete 1
in C 2

Pauken
pp

Violoncello
solo

Grave

Violine I
mp

Violine II
mp

Viola
mp

Violoncello
pp *mp*

Kontrabass
pp *mp*

[illegible]

21

Fl. 1 2

1. *cresc. poco a poco* *mf* *cresc. poco a poco* 2.

Ob. 1 2

mf

Kl. 1 2 in C

1. *cresc. poco a poco* 2. *mf* *cresc. poco a poco*

Fag. 1

mf *cresc. poco a poco*

Hr. 1 in F 2

Trp. 1 in C 2

Pk.

cresc. poco a poco

Vc. S.

21

VI. I

mf *cresc. poco a poco*

VI. II

mf *cresc. poco a poco*

Vla.

mf *cresc. poco a poco*

Vc.

mf *cresc. poco a poco*

Kb.

mf *cresc. poco a poco*

[illegible]

31

Fl. 1
2

Ob. 1
2

Kl. 1
in C 2

Fag. 1
2

Hr. 1
in F 2

Trp. 1
in C 2

Pk.

Vc. S.

31

VI. I

VI. II

Vla.

Vc.

Kb.

dim.

mf

p

[illegible]

[illegible]

54

Fl. 1
2

Ob. 1
2

Kl. 1
in C 2

Fag. 1
2

Hr. 1
in F 2

Trp. 1
in C 2

Pk.

Vc. S.

54

VI. I

VI. II

Vla.

Vc.

Kb.

a²

p

ff

div.

mp

fp

mp

pizz.

p

pizz.

p

pizz.

p

[illegible]

[illegible]

This musical score page contains measures 68 through 72 of a symphony. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in C, Bassoon 1 & 2, Horn 1 & 2 in F, Trumpet 1 & 2 in C, Percussion, Violoncello & Contrabass, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score is written in 2/4 time with a key signature of one flat (B-flat). Measure 68 begins with a tempo change to 'Andante' and a dynamic of 'mf'. The woodwinds and strings play sustained notes, while the solo voices enter with a melodic line. The score includes various musical notations such as slurs, ties, and dynamic markings like 'dim.' and 'p'.

[illegible]

[illegible]

81

Fl. 1
2

ff

Ob. 1
2

ff

Kl. 1
in C 2

ff

Fag. 1
2

ff

Hr. 1
in F 2

ff

Trp. 1
in C 2

f

Pk.

f

Vc. S.

ff

81

VI. I

ff

VI. II

ff

Vla.

ff

Vc.

ff

Kb.

ff

88

Fl. 1
2

Ob. 1
2

Kl. 1
in C 2

Fag. 1
2

Hr. 1
in F 2

Trp. 1
in C 2

Pk.

Vc. S.

88

VI. I

VI. II

Vla.

Vc.

Kb.

mf

(2. Thema)
f *energico*

Detailed description: This page of a musical score covers measures 88 to 91. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon, Horn in F, Trumpet in C) plays a melodic line in measures 88 and 89, then rests in measure 90. The Percussion (Pk.) part enters in measure 90 with a rhythmic pattern marked *mf*. The Violoncello Solo (Vc. S.) part enters in measure 90 with a new theme, marked *f* *energico*. The string section (Violins I and II, Viola, Violoncello, and Double Bass) provides a harmonic accompaniment throughout, with a change in texture at measure 90.

92

Fl. 1 2 *f*

Ob. 1 2 *f* *mf*

Kl. 1 in C 2 *f* *mf* a 2

Fag. 1 2

Hr. 1 in F 2 *f* *mf*

Trp. 1 in C 2 *mf*

Pk.

Vc. S. *f*

92

VI. I

VI. II

Vla.

Vc. pizz. *mf*

Kb. pizz. *mf*

Detailed description of the musical score: The score is for page 21, measures 92-94. It features a variety of instruments. In measure 92, the Flute, Oboe, and Clarinet (in C) play a rapid sixteenth-note pattern marked *f*. The Bassoon is silent. In measure 93, the Flute and Oboe continue the pattern, while the Clarinet and Bassoon play a sustained note marked *mf*. The Horn (in F) and Trumpet (in C) also play sustained notes marked *mf*. The Percussion part is silent. In measure 94, the Flute and Oboe continue the pattern, while the Clarinet and Bassoon play a sustained note marked *mf*. The Horn (in F) and Trumpet (in C) also play sustained notes marked *mf*. The Percussion part is silent. The Violoncello Solo part plays a melodic line marked *f*. The Violins I & II, Viola, Violoncello, and Double Bass parts are all silent.

95

Fl. 1
2

Ob. 1
2

Kl. 1
in C 2

Fag. 1
2

Hr. 1
in F 2

Trp. 1
in C 2

Pk.

Vc. S.

95

VI. I

VI. II

Vla.

Vc.

Kb.

mf

f

mf

f

f

più f

98

Fl. 1 2

Ob. 1 2

Kl. 1
in C 2

Fag. 1 2

Hr. 1
in F 2

Trp. 1
in C 2

Pk.

Vc. S.

98

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mp

mf

mp

mf

mp

mf

mf

[illegible]

molto rit.

a tempo

[illegible]

[illegible]

123

Fl. 1 2

mf *dim.* *p*

Ob. 1 2

mf *dim.* *p*

Kl. 1
in C 2

mf *dim.* *p*

Fag. 1 2

1. *mf* *dim.* *p*

Hr. 1
in F 2

1. *mf* *p*

Trp. 1
in C 2

Pk.

Vc. S.

dim.

123

VI. I

VI. II

Vla.

Vc.

dim. *p*

Kb.

dim. *p*

126 poco a poco rit.

Fl. 1 2

Ob. 1 2

Kl. 1 2
in C

Fag. 1 2

Hr. 1 2
in F

Trp. 1 2
in C

Pk.

Vc. S.

f rubato *dim.*

126 poco a poco rit.

VI. I

VI. II

Vla.

Vc.

Kb.

131 Grave

Fl. 1 2

Ob. 1 2

Kl. 1 2
in C

Fag. 1 2

Hr. 1 2
in F

Trp. 1 2
in C

Pk.

Vc. S.

131 Grave

VI. I

VI. II

Vla.

Vc.

Kb.

pp

p

pp

p

mp

pp

p

pp

p

[illegible]

[illegible]

[illegible]

cresc. e stringendo

Allegro
160 (8)⁷

Fl. 1 2
f

Ob. 1 2
f

Kl. 1 2
in C 2
f

Fag. 1 2
f

Hr. 1 2
in F 2
f

Trp. 1 2
in C 2
f

Pk.
f

Vc. S.
f

Allegro
160

VI. I

VI. II

Vla.

Vc.

Kb.

[illegible]

168

Fl. 1
2

Ob. 1
2

Kl. 1
in C 2

Fag. 1
2

Hr. 1
in F 2

Trp. 1
in C 2

Pk.

Vc. S.

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score for measures 168-171 is written for a symphony orchestra. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 in C and 2, Bassoon 1 and 2, Horn 1 in F and 2, and Trumpet 1 in C and 2. The brass section includes Percussion (Pk.) and Violoncello/Double Bass (Vc. S.). The string section includes Violin I and II, Viola, Violoncello (Vc.), and Double Bass (Kb.). The score features a variety of musical notations, including triplets, accents, and dynamic markings. The woodwinds and strings play a prominent role in the texture, while the brass section provides harmonic support.

171

Fl. 1 2

Ob. 1 2

Kl. 1 2 in C 2

Fag. 1 2

Hr. 1 in F 2

Trp. 1 in C 2

Pk.

Vc. S.

171

VI. I

VI. II

Vla.

Vc.

Kb.

mf

dim.

a 2

176 #^{\flat} :

Fl. 1 2 *p*

Ob. 1 2 *p*

Kl. 1 in C 2 *p* *mf*

Fag. 1 2 *p* *mf*

Hr. 1 in F 2

Trp. 1 in C 2

Pk.

Vc. S. *mf*

176

VI. I *p* *mf*

VI. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Kb. *p* *mf*

[illegible]

[illegible]

190

Fl. 1
2

Ob. 1
2

Kl. 1
in C 2

Fag. 1
2

Hr. 1
in F 2

Trp. 1
in C 2

Pk.

Vc. S.

190

VI. I

VI. II

Vla.

Vc.

Kb.

[illegible]

[illegible]

202

Fl. 1
2

Ob. 1
2

Kl. 1
in C 2

Fag. 1
2

Hr. 1
in F 2

Trp. 1
in C 2

Pk.

Vc. S.

202

VI. I

VI. II

Vla.

Vc.

Kb.

f *mp*

f *mp*

mp

mp

mp

più f

207

Fl. 1
2

Ob. 1
2

Kl. 1
in C 2

Fag. 1
2

Hr. 1
in F 2

Trp. 1
in C 2

Pk.

Vc. S.

207

VI. I

VI. II

Vla.

Vc.

Kb.

mf

p

p

p

p

p

arco

arco

p

213 rit..

Fl. 1 2

Ob. 1 2

Kl. 1 2
in C

Fag. 1 2

Hr. 1 2
in F

Trp. 1 2
in C

Pk.

Vc. S. *poco rubato*
p

213 rit..

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

218 *a tempo*

Fl. 1 2

Ob. 1 2

Kl. in C 1 *p*

2 *p*

Fag. 1 2 *p*

Hr. in F 1 *p*

2 *p*

Trp. 1 in C 2

Pk.

Vc. S. *mf*

218 *a tempo*

VI. I

VI. II

Vla.

Vc. (nur 1 Spieler) *p*

Kb. *p*

223 *a2*

Fl. 1 2 *f*

Ob. 1 2 *f*

Kl. 1 *a2*
in C 2 *f*

Fag. 1 2 *f*

Hr. 1
in F 2 *f*

Trp. 1
in C 2 *f*

Pk.

Vc. S. *f* pizz.

223

VI. I *f*

VI. II *f*

Vla. *f*
(Tutti)
pizz.

Vc. *f*
(Tutti)
pizz.

Kb. *f*

226

Fl. 1
2

Ob. 1
2

Kl. 1
in C 2

Fag. 1
2

Hr. 1
in F 2

Trp. 1
in C 2

Pk.

Vc. S.

226

VI. I

VI. II

Vla.

Vc.

Kb.

a²

arco

ff

ff

230

Ob. 1

Fag. 1

Pk.

Vc. S.

p

mp

f

3

236 Poco meno mosso

Fag. 1

Pk.

Vc. S.

Vc.

Kb.

f

f

ff

Poco meno mosso

arco

f

mf

dim.

f

dim.

f

dim.

241

Pk.

Vc. S.

Vc.

Kb.

pp

mf

dim. e calando

pp

pp

254

Fag. 1

Pk.

Vc. S.

Vc.

Kb.

sempre dim.

morendo

pp

pizz.

II.

Lento

Flöte 1
2

Oboe 1
2

Klarinette 1
in C 2

Fagott 1
2

Horn 1
in F 2

Trompete 1
in C 2

Violoncello
solo

Lento

Violine I

Violine II

Viola

Violoncello

Kontrabass

1. Solo
p con espressione

9

Ob. 1

p

9

VI. I

p

poco cresc.

VI. II

p

poco cresc.

Vla.

p

poco cresc.

Vc.

p

poco cresc.

Kb.

p

poco cresc.



17

Ob. 1

p

1

Hr.
in F

pp

2

pp

Vc. S.

Solo
arco

mp

cresc.

Vc.

p

cresc.

Kb.

p

cresc.

This musical score page contains measures 32 through 37 of the piece. The instrumentation includes Flute 1, Oboe 1, Clarinet in C (1 and 2), Bassoon (1 and 2), Horn in F (1 and 2), and Violoncello/Double Bass (Vc. S.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a rehearsal mark '32' at the top left. The woodwind parts (Fl. 1, Ob. 1, Kl. in C 1 & 2, Fag. 1 & 2) are marked *mf* (mezzo-forte) throughout. The string parts (Vc. S.) are also marked *mf*. The solo voice part (Vc. S.) enters in measure 32 with a melodic line, marked *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page ends with a double bar line at the end of measure 37.

38

Ob. 1 2

Kl. 1
in C 2

Vc. S.

VI. I

VI. II

Vla.

Vc.

Kb.

p *mf* *f*

p *mf* *f*

mp (hervoor) pizz. *mf* arco

p pizz. *mf* arco

p *mf*

a 2

45

Ob. 1 2

Vc. S.

VI. I

VI. II

Vla.

Vc.

Kb.

dim. *p*

dim. *p* *cresc.*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

div. *p*

dim. *p*

[illegible]

60

Fl. 1 2 *f*

Ob. 1 2 *f*

Kl. 1 in C 2 *f*

Fag. 1 2 *f*

Hr. in F 1 2 *f*

Vc. S. *f* *più f*

60

VI. I *f* pizz. *f*

VI. II *f* pizz. *f*

Vla. *f* pizz. *f*

Vc. *f* pizz. *f*

Kb. *f* pizz. *f*

Detailed description of the musical score: The score is for page 59, starting at measure 60. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a horn section (Horn in F), a solo cello, and a string section (Violins I & II, Viola, Cello, Kontrabaß). Measures 60-65 are shown. Dynamics include *f* (forte) and *più f* (even stronger). The string section (Violins, Viola, Cello, Kontrabaß) plays a pizzicato (pizz.) pattern starting in measure 64. The woodwinds and horns have various melodic and harmonic parts, with some instruments (Flute, Oboe, Clarinet, Bassoon) having rests in measures 61-65.

66

Fl. 1 2 *f* *dim.* *p*

Ob. 1 2 *f* *dim.*

Kl. 1 2 in C *f* *dim.*

Fag. 1 2 *f* *dim.*

Hr. 1 in F 2 *f* *dim.*

Vc. S. *ff* *dim.* *p*

66

VI. I *più f* *dim.* *arco* *mf*

VI. II *più f* *dim.* *arco* *mf*

Vla. *più f* *dim.* *arco* *mf*

Vc. *più f* *dim.* *div. arco* *mf*

Kb. *più f* *dim.* *arco* *mf*

73

This musical score page contains measures 81 through 86. The instruments and parts are as follows:

- Flute 1 (Fl. 1):** Measures 81-84 are whole rests. Measures 85-86 play a sustained chord of G4, B4, and D5.
- Oboe 1 (Ob. 1):** Measures 81-84 play a melodic line: G4 (quarter), B4 (quarter), A4 (half). Measures 85-86 play a sustained chord of G4, B4, and D5.
- Clarinet 1 in C (Kl. 1 in C):** Measures 81-84 play a melodic line: G4 (quarter), B4 (quarter), A4 (half). Measures 85-86 play a sustained chord of G4, B4, and D5.
- Bassoon 1 (Fag. 1):** Measures 81-84 play a melodic line: G4 (quarter), B4 (quarter), A4 (half). Measures 85-86 play a sustained chord of G4, B4, and D5.
- Horn 1 in F (Hr. 1 in F):** Measures 81-84 are whole rests. Measures 85-86 play a sustained chord of G4, B4, and D5.
- Trumpet 1 in C (Trp. 1 in C):** Measures 81-84 are whole rests. Measures 85-86 play a sustained chord of G4, B4, and D5.
- Vocal Soloist (Vc. S.):** Measures 81-84 play a melodic line: G4 (quarter), B4 (quarter), A4 (half). Measures 85-86 are whole rests.
- Violin I (VI. I):** Measures 81-84 are whole rests. Measure 85 plays a quarter note G4, followed by a half rest. Measure 86 is a whole rest.
- Violin II (VI. II):** Measures 81-84 are whole rests. Measure 85 plays a quarter note G4, followed by a half rest. Measure 86 is a whole rest.
- Viola (Vla.):** Measures 81-84 are whole rests. Measure 85 plays a quarter note G4, followed by a half rest. Measure 86 is a whole rest.
- Violoncello (Vc.):** Measures 81-84 play a melodic line: G4 (quarter), B4 (quarter), A4 (half). Measures 85-86 play a sustained chord of G4, B4, and D5.
- Double Bass (Kb.):** Measures 81-84 play a melodic line: G4 (quarter), B4 (quarter), A4 (half). Measures 85-86 play a sustained chord of G4, B4, and D5.

The score includes various musical notations such as dynamics (*f*), articulation marks (^), and phrasing slurs.

[illegible]

93

Fl. 1 2

Ob. 1 2

Kl. in C 1 2

Fag. 1 2

Hr. in F 1 2

Vc. S.

93

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mf

mf

mf

mf

mf

f

mf

mf

f

This musical score page contains measures 99 through 102. The instruments and parts are as follows:

- Fl. 1 & 2:** Flutes, measures 99-101 are rests, measure 102 plays a triplet of eighth notes (F4, E4, D4) marked *f*.
- Ob. 1 & 2:** Oboes, measures 99-101 are rests, measure 102 plays a triplet of eighth notes (F4, E4, D4) marked *f*.
- Kl. 1 in C 2:** Clarinet, measure 99 starts with a second octave (a2) and plays a half note (F4) marked *mf*, then a half note (E4) in measure 100, and a half note (D4) in measure 101, ending with a whole rest in measure 102.
- Fag. 1 & 2:** Bassoon, measures 99-101 play a half note (F3), a half note (E3), and a half note (D3) respectively, marked *mf*, then a whole note (F3) in measure 102 marked *f*.
- Hr. 1 in F 2:** Horn, measures 99-101 play a half note (F4), a half note (E4), and a half note (D4) respectively, marked *fp*, then a whole note (F4) in measure 102 marked *mf*.
- Vc. S.:** Violoncello soloist, measures 99-101 play a half note (F4), a half note (E4), and a half note (D4) respectively, marked *mf*, then a whole note (F4) in measure 102 marked *f*.
- VI. I & II:** Violins I and II, measures 99-101 are rests, measure 102 plays a half note (F4) and a half note (E4) respectively, marked *f*.
- Vla.:** Viola, measures 99-101 play a half note (F4), a half note (E4), and a half note (D4) respectively, marked *mf*, then a whole note (F4) in measure 102 marked *f*.
- Vc. & Kb.:** Violoncello and Kontrabaß, measures 99-101 play a half note (F3), a half note (E3), and a half note (D3) respectively, marked *mf*, then a whole note (F3) in measure 102 marked *f*. The parts are marked *pizz.* (pizzicato) in measures 99-101 and *arco* (arco) in measure 102.

This musical score page contains measures 103 through 106 of a symphony. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Clarinet in C 1 & 2, Bassoon 1 & 2, Horn 1 & 2 in F, Violoncello (Vc. S.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.).

Measure 103: The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a series of chords. The Horns play a half note chord. The Violoncello and Double Bass play a half note chord. The Violins I and II play a half note chord.

Measure 104: The woodwinds continue with their chords. The Horns play a half note chord. The Violoncello and Double Bass play a half note chord. The Violins I and II play a half note chord.

Measure 105: The woodwinds continue with their chords. The Horns play a half note chord. The Violoncello and Double Bass play a half note chord. The Violins I and II play a half note chord.

Measure 106: The woodwinds continue with their chords. The Horns play a half note chord. The Violoncello and Double Bass play a half note chord. The Violins I and II play a half note chord.

The score includes dynamic markings such as *dim.* (diminuendo), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like accents and slurs.

107

Ob. 1

Kl. 1
in C 2

Vc. S.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

p

mf

mp

p

mf

p

mp

div.

mp

div.

mp

div.

mp

mf

p

mf

p

mp

p

mp

114

Ob. 1

Vc. S.

VI. I

VI. II

Vla.

Vc.

Kb.

poco cresc.

mf

pp

dim. e rit. molto

poco cresc.

mf

pp

dim. e rit. molto

poco cresc.

mf

pp

poco cresc.

mf

pp

poco cresc.

mf

pp

poco cresc.

mf

pp

III.

Allegro

Flöte 1
2

Oboe 1
2

Klarinette 1
in C 2

Fagott 1
2

Horn 1
in F 2

Trompete 1
in C 2

Pauken

Violoncello
solo

p *cresc. poco a poco*

pp *cresc. poco a poco*

p *cresc. poco a poco*

Allegro

Violine I

Violine II

Viola

Violoncello

Kontrabass

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

5

Fl. 1 2

mf

sempre cresc.

Ob. 1 2

mf

sempre cresc.

Kl. 1 2
in C

mf

sempre cresc.

Fag. 1 2

mf

sempre cresc.

mf cresc.

Hr. 1 2
in F

p

sempre cresc.

Trp. 1 2
in C

p

sempre cresc.

Pk.

mf

sempre cresc.

Vc. S.

mf

sempre cresc.

5

VI. I

mf

sempre cresc.

VI. II

mf

sempre cresc.

Vla.

mf

sempre cresc.

Vc.

mf

sempre cresc.

Kb.

mf

sempre cresc.

9 ^{a2}Λ

Fl. 1 2 *f*

Ob. 1 2 *f*

Kl. 1 2 in C *f*

Fag. 1 2 *f*

Hr. 1 2 in F *f*

Trp. 1 2 in C *f*

Pk. *f*

Vc. S. *f*

9

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

[illegible]

Fl. 1
2

Ob. 1
2

Kl. 1
in C 2

Fag. 1
2

Hr. in F
1
2

Trp. 1
in C 2

Pk.

Vc. S.

VI. I

VI. II

Vla.

Vc.

Kb.

21

Fl. 1 2

Ob. 1 2

Kl. 1
in C 2

Fag. 1 2

Hr.
in F

1 2

Trp. 1
in C 2

Pk.

Vc. S.

21

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score for page 73, measures 21-23, is presented below. The score is in 3/4 time and features a variety of instruments. The key signature has one flat (B-flat). The score is divided into two systems. The first system contains parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Trp.), Percussion (Pk.), and Violoncello (Vc. S.). The second system contains parts for Violins I (VI. I), Violins II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score begins with a measure rest in measure 21. In measure 22, the Oboe, Clarinet, Bassoon, Horn, and Trumpet all enter with a forte (f) dynamic. The Oboe and Clarinet play a rapid sixteenth-note figure, while the Bassoon, Horn, and Trumpet play a slower, more melodic line. The Flute, Percussion, and Violoncello parts are silent in measure 22. In measure 23, the Oboe, Clarinet, Bassoon, Horn, and Trumpet continue their respective lines. The Flute, Percussion, and Violoncello parts remain silent. The Violins I and II, Viola, and Double Bass parts are also silent in measure 23. The score concludes with a measure rest in measure 24.

24

Fl. 1 2 *mf*

Ob. 1 2 *mf*

Kl. 1 in C 2 *mf*

Fag. 1 2 *mf*

Hr. in F 1 *mf*

Trp. 1 in C 2

Pk. *mf*

Vc. S. *f*

24

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description of the musical score: The score is for measures 24, 25, and 26. Measure 24 begins with a mezzo-forte (mf) dynamic. The Flute and Oboe play a half note, while the Clarinet and Bassoon play a quarter note. The Horn plays a half note, and the Percussion plays a quarter note. The Violoncello Soloist plays a complex rhythmic pattern. Measures 25 and 26 continue the orchestral texture, with various instruments playing different notes and rhythms. The dynamics remain consistent throughout the measures.

This musical score page contains measures 27 through 29 of a symphony. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in C, Bassoon 1 & 2, Horn 1 & 2 in F, Trumpet 1 & 2 in C, Percussion, Violoncello & Double Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass.

Measure 27: The Flute 1 & 2 part begins with a rest, followed by a half note G4. The Oboe 1 & 2 part has a half note G4 with a grace note A4. The Clarinet 1 & 2 part has a half note G4. The Bassoon 1 & 2 part has a half note G4. The Horn 1 & 2 in F part has a half note G4. The Trumpet 1 & 2 in C part has a half note G4. The Percussion part has a half note G4. The Violoncello & Double Bass part has a half note G4. The Violin I part has a half note G4. The Violin II part has a half note G4. The Viola part has a half note G4. The Violoncello part has a half note G4. The Double Bass part has a half note G4.

Measure 28: The Flute 1 & 2 part has a half note G4. The Oboe 1 & 2 part has a half note G4. The Clarinet 1 & 2 part has a half note G4. The Bassoon 1 & 2 part has a half note G4. The Horn 1 & 2 in F part has a half note G4. The Trumpet 1 & 2 in C part has a half note G4. The Percussion part has a half note G4. The Violoncello & Double Bass part has a half note G4. The Violin I part has a half note G4. The Violin II part has a half note G4. The Viola part has a half note G4. The Violoncello part has a half note G4. The Double Bass part has a half note G4.

Measure 29: The Flute 1 & 2 part has a half note G4. The Oboe 1 & 2 part has a half note G4. The Clarinet 1 & 2 part has a half note G4. The Bassoon 1 & 2 part has a half note G4. The Horn 1 & 2 in F part has a half note G4. The Trumpet 1 & 2 in C part has a half note G4. The Percussion part has a half note G4. The Violoncello & Double Bass part has a half note G4. The Violin I part has a half note G4. The Violin II part has a half note G4. The Viola part has a half note G4. The Violoncello part has a half note G4. The Double Bass part has a half note G4.

This musical score page contains measures 30 through 32 of a symphony. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in C, Bassoon 1 & 2, Horn 1 & 2 in F, Trumpet 1 & 2 in C, Percussion, Violoncello & Double Bass (Vc. S.), Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Kb.).

Measure 30: The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line starting on G4, moving to A4, and then to B4. The string section (Violins I & II, Viola, Cello, and Double Bass) provides a rhythmic accompaniment of eighth notes. The brass section (Horns, Trumpets, and Percussion) is silent.

Measure 31: The woodwinds continue their melodic line, now moving to C5. The string section continues with eighth notes. The brass section remains silent.

Measure 32: The woodwinds play a final melodic phrase, ending on D5. The string section continues with eighth notes. The brass section remains silent.

The score is written in 2/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The woodwinds are marked with *f* (forte) and *a2* (second octave). The strings are marked with *f* (forte). The brass section is marked with *f* (forte).

This musical score page contains measures 33 through 37 of a symphony. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 in C, Bassoon 1 and 2, Horn 1 and 2 in F, Trumpet 1 and 2 in C, Percussion, Violoncello and Double Bass (Vc. S.), Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Kb.).

Measure 33: Flute, Oboe, and Clarinet 1/2 play a melodic line starting on G4, marked *a2*. Bassoon 1/2 play a rhythmic accompaniment of eighth notes. Horn 1/2 and Trumpet 1/2 are silent. Percussion is silent. Violoncello and Double Bass play a rhythmic accompaniment of eighth notes. Violin I and II play a rhythmic accompaniment of eighth notes. Viola plays a rhythmic accompaniment of eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

Measure 34: Flute, Oboe, and Clarinet 1/2 play a melodic line starting on A4, marked *a2*. Bassoon 1/2 play a rhythmic accompaniment of eighth notes. Horn 1/2 and Trumpet 1/2 are silent. Percussion is silent. Violoncello and Double Bass play a rhythmic accompaniment of eighth notes. Violin I and II play a rhythmic accompaniment of eighth notes. Viola plays a rhythmic accompaniment of eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

Measure 35: Flute, Oboe, and Clarinet 1/2 play a melodic line starting on B4, marked *a2*. Bassoon 1/2 play a rhythmic accompaniment of eighth notes. Horn 1/2 and Trumpet 1/2 are silent. Percussion is silent. Violoncello and Double Bass play a rhythmic accompaniment of eighth notes. Violin I and II play a rhythmic accompaniment of eighth notes. Viola plays a rhythmic accompaniment of eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

Measure 36: Flute, Oboe, and Clarinet 1/2 play a melodic line starting on C5, marked *a2*. Bassoon 1/2 play a rhythmic accompaniment of eighth notes. Horn 1/2 and Trumpet 1/2 are silent. Percussion is silent. Violoncello and Double Bass play a rhythmic accompaniment of eighth notes. Violin I and II play a rhythmic accompaniment of eighth notes. Viola plays a rhythmic accompaniment of eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

Measure 37: Flute, Oboe, and Clarinet 1/2 play a melodic line starting on D5, marked *a2*. Bassoon 1/2 play a rhythmic accompaniment of eighth notes. Horn 1/2 and Trumpet 1/2 are silent. Percussion is silent. Violoncello and Double Bass play a rhythmic accompaniment of eighth notes. Violin I and II play a rhythmic accompaniment of eighth notes. Viola plays a rhythmic accompaniment of eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

38

Fl. 1 2

Ob. 1 2

Kl. 1 2
in C

Fag. 1 2

Hr. 1 2
in F

Trp. 1 2
in C

Pk.

Vc. S.

38

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

f

mf

mf

mf

pizz.

p

p

42 *poco rit* *Poco meno mosso*

Fl. 1 2

Ob. 1 2

Kl. 1
in C 2

Fag. 1 2

Hr. 1
in F 2

Trp. 1
in C 2

Pk.

Vc. S.

42 *poco rit* *Poco meno mosso*

VI. I

VI. II

Vla.

Vc.

Kb.

f (breit gestrichen)

mf

mf (breit gestrichen)

mf

mf

47

Fl. 1 2

Ob. 1 2

Kl. 1 2
in C

Fag. 1 2

Hr. 1 2
in F

Trp. 1 2
in C

Pk.

Vc. S.

47

VI. I

VI. II

Vla.

Vc.

Kb.

p

mf

arco

p

Detailed description of the musical score: The score is for measures 47-50. Measures 47 and 48 are marked with a '47' above the first staff. Flute 1 & 2, Oboe 1 & 2, and Clarinet 1 & 2 in C have whole rests in all measures. Bassoon 1 & 2 play a melodic line starting in measure 47 with a dynamic of *p*. Horn 1 & 2 in F play a similar melodic line, also starting in measure 47 with a dynamic of *p*. Trumpet 1 & 2 in C have whole rests. Percussion (Pk.) has whole rests. Violoncello Solo (Vc. S.) plays a complex, fast-moving line in measure 47 with a dynamic of *mf*, continuing through measure 50. Violin I (VI. I) and Violin II (VI. II) play a simple harmonic line starting in measure 47 with a dynamic of *p*. Viola (Vla.) plays a simple harmonic line starting in measure 47 with a dynamic of *p*. Violoncello (Vc.) and Double Bass (Kb.) play a simple harmonic line starting in measure 47 with a dynamic of *p*, marked *arco*.

51

Fl. 1 2

Ob. 1 2

Kl. 1
in C

1

Fag.

2

Hr. 1
in F 2

Trp. 1
in C 2

Pk.

Vc. S.

51

VI. I

VI. II

Vla.

Vc.

Kb.

f

f

f

f

[illegible]

[illegible]

66 a2

Fl. 1 2

Ob. 1 2 a2

Kl. 1 in C 2 a2

Fag. 1 2

Hr. 1 in F 2

Trp. 1 in C 2

Pk.

Vc. S.

66

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 66, 67, and 68. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 in C and 2, Bassoon 1 and 2, Horn 1 in F and 2, and Trumpet 1 in C and 2. The percussion section includes a snare drum (Pk.). The string section includes Violoncello Solo (Vc. S.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). Measures 66 and 67 feature complex woodwind passages with many sixteenth and thirty-second notes, often marked with 'a2' (second octave). The strings provide a steady accompaniment with eighth and sixteenth notes. Measure 68 continues the woodwind activity with more sixteenth-note patterns. The score is written in a key with one flat (B-flat) and a common time signature.

69

Fl. 1
2

Ob. 1
2

Kl. 1
in C 2

Fag. 1
2

Hr. 1
in F 2

Trp. 1
in C 2

Pk.

Vc. S.

69

VI. I

VI. II

Vla.

Vc.

Kb.

f

a2

mf

72

Fl. 1
2

Ob. 1
2

Kl. 1
in C 2

Fag. 1
2

Hr. 1
in F 2

Trp. 1
in C 2

Pk.

Vc. S.

72

VI. I

VI. II

Vla.

Vc.

Kb.

[illegible]

80

Fl. 1 2 *f* *a²*

Ob. 1 2 *f*

Kl. 1 in C 2 *f*

Fag. 1 2 *f*

Hr. 1 in F 2 *f*

Trp. 1 in C 2 *f* 1. *Λ*

Pk.

Vc. S. *piu f*

80

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 88, contains measures 80 through 83. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet in C 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, Trumpet in C 1 and 2, Percussion (Pk.), Violoncello Solo (Vc. S.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). Measures 80 and 81 feature a woodwind and string ensemble playing a rhythmic pattern of eighth notes, marked *f* (forte). Measure 82 shows a change in the woodwind parts, with the Flute and Oboe playing a different rhythmic pattern, also marked *f*. Measure 83 continues the ensemble playing, with the Flute and Oboe parts marked *f* and the string parts marked *Λ* (crescendo). The Violoncello Solo part (Vc. S.) has a melodic line starting in measure 80, marked *piu f* (pizzicato forte). The Percussion part (Pk.) is silent throughout the measures. The Violin I (VI. I) and Violin II (VI. II) parts are playing a rhythmic pattern of eighth notes, marked *f*. The Viola (Vla.) part is playing a rhythmic pattern of eighth notes, marked *f*. The Violoncello (Vc.) and Double Bass (Kb.) parts are playing a rhythmic pattern of eighth notes, marked *f*.

84 *a 2* *allargando*.....

Fl. 1 2 *cresc.* *ff*

Ob. 1 2 *cresc.* *ff*

Kl. 1 2 in C 2 *cresc.* *ff*

Fag. 1 2 *cresc.* *ff*

Hr. 1 2 in F 2 *cresc.* *ff*

Trp. 1 2 in C 2 *a 2* *cresc.* *ff*

Pk. *f* *cresc.* *ff*

Vc. S. *ff*

84 *allargando*.....

VI. I *cresc.* *ff*

VI. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Kb. *cresc.* *ff*

88 *Kadenz rubato*

128

Fl. 1
2

Ob. 1
2

Kl. 1
in C 2

Fag. 1
2

Hr. 1
in F 2

Trp. 1
in C 2

Pk.

Vc. S.

128

Tempo I

VI. I

VI. II

Vla.

Vc.

Kb.

132 ^{a2}

Fl. 1 2

Ob. 1 2

Kl. 1
in C 2

Fag. 1 2

Hr. 1
in F 2

Trp. 1
in C 2

Pk.

Vc. S.

132

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score page contains measures 132 through 134. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 in C and 2, Bassoon 1 and 2, Horn 1 in F and 2, and Trumpet 1 in C and 2. The brass section includes Percussion (Pk.) and a Solo Violoncello (Vc. S.). The string section includes Violin I and II, Viola, Violoncello (Vc.), and Double Bass (Kb.). Measure 132 features a key signature change to B-flat major (two flats) and a tempo change to 'a2' (Andante). The woodwinds and strings play active melodic and harmonic parts, while the brass section provides harmonic support with sustained notes and accents. Measure 133 continues the woodwind and string activity, with the brass section maintaining its harmonic role. Measure 134 concludes the section with sustained notes in the woodwinds and strings, and a final chord in the brass section.

135

Fl. 1
2

Ob. 1
2

Kl. 1
in C 2

Fag. 1
2

Hr. 1
in F 2

Trp. 1
in C 2

Pk.

Vc. S.

135

VI. I

VI. II

Vla.

Vc.

Kb.

a₂

più f

più f

più f

più f

f

f

ff

pizz.

pizz.

139 *Più mosso*

Fl. 1
2 *ff*

Ob. 1
2 *ff*

Kl. 1
in C 2 *ff*

Fag. 1
2 *ff*

Hr. 1
in F 2 *ff*

Trp. 1
in C 2 *ff*

Pk. *f*

Vc. S. *ff*

139 *Più mosso*

VI. I *ff*

VI. II *ff*

Vla. *ff*
arco

Vc. *ff*

Kb. *ff*
arco

142

Fl. 1
2

Ob. 1
2

Kl. 1
in C 2

Fag. 1
2

Hr. 1
in F 2

Trp. 1
in C 2

Pk.

Vc. S.

142

VI. I

VI. II

Vla.

Vc.

Kb.

ff

145

Fl. 1 2

Ob. 1 2

Kl. 1
in C 2

Fag. 1 2

Hr. 1
in F 2

Trp. 1
in C 2

Pk.

Vc. S.

145

VI. I

VI. II

Vla.

Vc.

Kb.

fp *cresc.*

f *cresc.*

ff *pizz.*

148 $a^2 \wedge$

Fl. 1 2 *fff*

Ob. 1 2 *fff*

Kl. 1 2 in C 2 *fff*

Fag. 1 2 *fff*

Hr. 1 in F 2 *fff*

Trp. 1 in C 2 *ff* *fff*

Pk. *ff* *fff*

Vc. S. *fff*

148 VI. I *fff*

VI. II *fff*

Vla. *fff* arco pizz. arco

Vc. *fff* arco pizz. arco

Kb. *fff*

